

NJ Quilt Convention June 7-9, 2007

**New Jersey Convention & Expo Center
Edison, NJ**

10am - 5pm daily

“Jersey Gems”

**500+ Quilts, Wearables, Vendors, Appraisals,
Youth Area, Lectures & Special Exhibits**

ops with:

**Workshops with:
Mark Lipinski, June Colburn, Sally Davis,
Linda J. Hahn, Mary Kerr, Merry May,
Michele Scott, Holice Turnbow**



Presented by the
State Quilt Guild of NJ, Inc

**Map and Directions to
NJ Convention Center**
97 Sunfield Avenue, Edison, NJ
Phone # 732-417-1400



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NJ Turnpike: Use Exit #10. Stay right after toll plaza for Rt. 514 West. Take first jughandle for Raritan Center, follow signs to Expo Center.

Garden State Pkwy. North: Use Exit #127 and follow signs to I-287. Watch for signs to Rt. 514 West exit. Jughandle & entrance to Raritan Center will be on the right.

Garden State Pkwy. South: Use Exit # 129 and follow signs for I-287. Watch for Rt. 514 West exit. Jughandle & entrance to Raritan Center will be on the right.

Route 1 North from New Brunswick/Trenton/Princeton: watch for Rt.440/ NJ Turnpike exit approx. 5 miles north of the Raritan River. Take Rt. 440, stay right & exit immediately after the NJ Turnpike entrance onto Rt. 514 West. (2nd exit) Follow signs to Raritan Center.

Visit www.NJQUILTS.org
for more info

Transportation Information

Arrivals via Bus or Rail

NJ Transit, 1 Penn Plaza, Newark, NJ

Customer Service Center:

In NJ 1-800-772-3606

Outside NJ 1-973-935-2500

Bus and rail route information for NJ Transit can be obtained from 6am – Midnight daily by calling the following numbers:

Northern NJ only: 1-800-772-2222

Outside NJ: 1-973-762-5100

PATH Trains: NJ 1-973-963-2558

NY 1-212-435-7000

Amtrak: Use MetroPark Station, Iselin, NJ
Call 1-800-USA-RAIL.

Taxi Service:

Edison Taxi 732-572-3300,

Metuchen Taxi 732-548-0064,

Woodbridge Checker: 732-634-8300

Charter Bus Service for Guilds:

Academy Transit 732-420-7000

NJ Transit 1-800-772-2222

Hotel Accommodations:

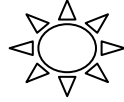
Call for individual reservation and tell them that you are attending the NJ Quilt Convention to receive your group rate.

Sheraton 732-225-8300

(shuttle service to the show provided)

Group Rates: Groups of 20 or more will receive a discounted admission of \$8 each and will receive a complimentary ticket for the driver. Tickets for the dinner (min. of 10) will also be discounted to \$45.00 per person, or luncheon to \$25.00 per person, which waives the registration fee. Anyone attending classes must register as an individual and will not count towards the 10 minimum. Please contact Group Sales, c/o Rebecca Szabo, 1201 Maxim-Southard Rd., Howell, NJ 07731 or phone 732-779-2972 or email BEC916@aol.com for registration or information.

*The State Quilt Guild of NJ, Inc. is pleased to present the
NJ Quilt Convention 2007: Jersey Gems.
Join us as we celebrate all that glitters in the Garden State!*



Exhibition Hall & Merchant Mall Hours

Thursday	June 7, 2007	10am-5pm
Friday	June 8, 2007	10am-5pm
Saturday	June 9, 2007	10-am-5pm

Class Registration Policy

Registration will be accepted by mail from March.1-June 1, 2006. After June 1, call Brigitte Boroff 908-624-0204 to register by phone. Classes will be filled according to date received. Most classes are limited to 20 students. Please make checks payable to "State Quilt Guild of NJ, Inc."

Registration at the Show

On-site registration will be accepted for any classes or lectures that may still be available. A list of available classes and lectures will be posted at the registration booth at the show.

Registration Fee

Registration Fee is \$15.00 and **MUST** be included with your registration form. This fee includes daily admittance to the exhibit hall, a program and all processing fees.

Cancellation Policy

The \$15.00 Registration Fee is NON-REFUNDABLE. All other fees may be refunded if class choices are not available or you cancel prior to May 15, 2006.

Entrance Fees

The Entrance Fee for non-registered participants is \$10.00. This includes admittance to the exhibit hall and merchant mall for all three days of the show.

Visit www.NJQUILTS.org for more info

Show Features

Quilt Competition: Our quilt show will feature over 350 judged entries created by talented quilters from many states. Entry in the competition is open to all. Entries are not juried, but accepted on "as arrived" basis until each category is filled with the appropriate number of quilts. There is a limit of two entries per person, per category. NQA certified judges Holice Turnbow and Beverly Fine will judge the quilts. Ribbon awards are given in all categories designating 1st, 2nd, 3rd places and honorable mention.

In addition, cash prizes will be awarded for the following:

Best of Show \$500 cash sponsored by Quilting Possibilities

Best Machine Workmanship \$250 cash sponsored by Bernina Sewing Center

Best Hand Workmanship \$250 cash sponsored by Quilting Possibilities

Best Longarm Quilting \$250 cash sponsored by Bernina Sewing Center

Best Traditional Quilt \$250 cash sponsored by Quilting Possibilities

Best Innovative Quilt \$250 cash sponsored by Bernina Sewing Center

Best Use of Color \$250 cash sponsored by P&B Textiles

Judge's Choice \$100 cash each sponsored by Mary Kerr, AQSCA and Quilt Professionals Network

1st Place/\$100.00 cash in ALL Adult Quilt Categories sponsored by Quilting Possibilities

1st Place/\$100.00 cash in the Wearable Art category sponsored by Two Country Quilters

Best Individual Youth Entry/Bernina Sewing Machine sponsored by Bernina Sewing Center

Melanie Normann Memorial Award \$100 cash & A Mystery Quilt Weekend Getaway Trip
Sponsored by Kim Morris, Longaberger Consultant & Geri Wolf of Threadmakers

NJ Governor's Award \$100 cash & a Proclamation from the NJ Governor
sponsored by Dorothy Tillman

Special Exhibits

"New Jersey All Star: Sandra Dorrbecker"

"Strength in Diversity: The Quilt Professionals Network"
curated by Merry May, Karen Dever and Sharon Densten

"Mixed Media" curated by Beryl Taylor

"A Quilted Chuppah" curated by the National Council of Jewish Women, West Morris Section

"A Cloth Doll Exhibit from the Garden State Doll Artisans" curated by Diane Kearny

"Antique Jewels" curated by Karen Dever & Merry May

WORKSHOP SCHEDULE

THURSDAY, JUNE 7
FULL DAY WORKSHOPS 9:30AM–12:30PM; 2:00PM-5:00PM

101M – JUNE COLBURN: Kimono Scarf: Piece It! Stamp It! Bead It! (\$60)

Create an exciting wardrobe accessory or decorative table runner from pieces of vintage kimono! Learn how to “tame” unruly fabrics as you piece together an 11” x 60” scarf. Develop embellishment skills by stamping Asian motifs onto your scarf with fabric paint. Practice your beading techniques by adding some sparkle, and complete your creation by sewing pockets into the linings. Wear it over everything from plain blouses to wool coats! Or, “dress up” your table!

Supply List: Sewing machine in good working order; basic sewing supplies; pins; dark thread; rotary cutter, ruler and small mat; good sharp fabric scissors; ¼-1/3 yard lightweight fusible tricot interfacing. Kit fee \$40 (payable in class to instructor) will include scarf pieces and supplies in several color choices. Visit www.junecolburn.com for samples.

201H – HOLICE TURNBOW: Designing the Whole Cloth Quilt (\$60)

Students will study the composition of the whole cloth (white-on-white) style quilt and learn the techniques of drawing designs (feathers, cables and other motifs) which contribute to the beauty of this style quilt. There will be practice in the techniques for drawing the individual motifs and will design a 40” square design that can be used either as a single piece or become the center of a larger quilt.

Materials List: Most supplies required in the class will be in a Kit fee \$8.00 (payable to instructor in class) provided by the instructor. Students should bring: pencil, eraser, ruler or straight edge

301M: SALLY B. DAVIS: Leafy Rosy Quilt (\$60)

This is a wonderful quilt that is suitable to quilters of all levels. Designed by Kaffe Fassett, it got its name due to his passion for all things leafy. It provides a great chance to use those big prints. It’s very effective worked in a specific color way, but is also spectacular made with fabrics like all Asian prints or from remnant French fabric. This is a design class where color is worked with very intensely.

Basic Sewing Supplies: Sewing Machine in good working order; rotary cutter, mat and ruler 6x18 minimum size (you might want to bring a 9 ½” square ruler if you have one); silk pins, neutral piecing thread, seam ripper, small scissors/thread snips, reducing lens or small “peep hole”, design wall at least 72” x 72” (can be batting, flannel, block butler, whatever you prefer to use); book: Glorious Patchwork by Kaffe Fassett.

FABRICS: Pick any color family you would like to work with such as green for the leafy look or a theme for the quilt (i.e. Asian fabrics, French fabrics, etc.). FABRIC A: ½ yard or more of at least 10 different large scale prints; FABRIC B: ¼ yd or at least 10 different small prints (dark in 9 patches); FABRIC C: ¼ yard or more of at least 10 two-toned light prints such as toile or neutral prints Before class, please cut a variety of 9 ½”, 5”, and 3 ½” squares from fabric A - the large prints, and some 3 ½” squares from fabrics B & C. You will also need 28 5” Squares from fabric C.

**THURSDAY, JUNE 7
HALF DAY WORKSHOPS**

AM CLASS: 401M/AM – LINDA J. HAHN: Stashbasher: Strips and Strings
9:30AM-12:30PM (\$30)

Got scraps??? Its time to use them up to make room for what else, but more fabric! In either workshop, you'll learn how to prepare and organize your scraps for quick piecing into beautiful quilts. Linda provides a handout that includes cutting requirements and quilt layout options for numerous Stashbasher friendly blocks. The class has been divided into two sections (Strips and Strings AM and Squares and rectangles PM). Sign up for one or both of these classes. In either workshop, you'll start making blocks using up your scraps.

Supply List: Machine, 1/4" foot, neutral cotton thread on top and in bobbin for piecing, ruler, cutting mat and rotary cutter, freezer paper, pencil and pad for note taking, and of course, your scraps of strips (1" - 3" wide - any length is acceptable) and strings (those odd shaped strips that you probably are gonna throw away). If you have some 2 1/2" leftover binding strips, bring those too for a bonus project!

PM CLASS: 401M/PM – LINDA J. HAHN: Stashbasher: Squares and Rectangles
2:00PM-5:00PM (\$30)

See class description and materials list above for "Strips and Strings" – this class can be taken alone or in combination with above class.

Supply List: Machine, 1/4" foot, neutral cotton thread on top and in bobbin for piecing, cutting mat, rotary cutter and square ruler, pencil & pad for note taking and any left over squares, rectangles, strips and of course, any other scraps you have.

**FRIDAY, JUNE 8
FULL DAY WORKSHOPS 9:30AM–12:30PM; 2:00PM-5:00PM**

102M: JUNE COLBURN: Getting Started with Fabric Collage (\$60)

Learn everything you need to know to create imaginative designs using raw-edge machine zigzag applique: techniques, fabrics, and products to make the process fun and easy (really!) June will surprise you with a fun design and fabric kit for a small project suitable for framing, making into a scroll, totebag or vest/jacket panel. Visit www.junecolburn.com for samples.

Materials: Sewing machine in good working order, with zigzag foot; basic sewing supplies, including lots of pins; a variety of thread colors; sharp fabric scissors, if you prefer small appliqué scissors, bring those, but scissors must be SHARP; no rotary cutter required; you may wish to bring spray adhesive or a fabric glue stick – June just uses a lot of pins; Steam-A-Seam is optional if you prefer to fuse your appliqués (about a fat-quarter size). Kit fee \$20(payable to instructor) will include background fabric and appliqué pieces in some Asian fabrics.

FRIDAY, JUNE 8
FULL DAY WORKSHOPS 9:30AM-12:30PM; 2:00PM-5:00PM

502M: MARK LIPINSKI: The Wedding Quilt (\$60)

This simple, yet elegant quilt, with distinctive folded pleating and exquisite faux mother of pearl and pearl adornment was a sensation at the International Quilt Festival in Houston. Make this gorgeous patchwork lap quilt while learning easy techniques for both fabric and quilt embellishment that can be used as a starting point for incorporating this sophisticated look into your future quilt designs. It was also featured in his Quilter's Home magazine.

Supply List: Sewing machine in good working order with extension cord, neutral sewing thread, rotary cutter, mat & 6½" square ruler, template plastic, awl or ice pick, old credit card or gift card, Original Perfect Pleater (available from www.clotilde.com), water soluble marking pen, 2 yards of lightweight interfacing, hand needle for sewing on buttons, 6 yards of beige, white or pastel batik for the main fabric, 2 yards beige, white or pastel batik for accent fabric, 1 spool of hand quilting thread to match main fabric, 180 round shell dangle buttons and 180 pearl seed beads to match buttons or as many as you can locate to learn the technique.

602M: SALLY B. DAVIS: Gridlock (\$60)

Kaffe Fassett first used this design in a knitting pattern after looking at lots of old carpets. Liza Prior Lucy loved the geometry in this pattern so much she created a quilted version. Not only is the block shape fun and easy to work with, you will also do a lot of color work. This is a design course that will be challenging to any level quilter.

Supplies: Basic sewing supplies: Sewing machine in good working order (don't forget your cords and manual), rotary cutter, mat and rules; silk pins; neutral piecing thread; seam ripper; small scissors/thread snips; reducing lens or small "peep hole"; design wall at least 72" x 72"; book: Glorious Patchwork by Kaffe Fassett.

Fabric: This is a great place to use a lot of those fat quarters you've bought and never used! Pick a color family you love and expand from there. Great place to use batiks and hand dyed fabrics. 2-3 yard of various light prints of a wide variety of complementary colors. Should be very small scale prints (my motto has always been: why use 2 when you can use 20 fabrics!) The more variety you have, the more design options you will have. Make sure the fabrics used for the large blocks will have enough to cut a 4 ½" by 12 ½" strip.

2 ½ - 3 yards of dark print – the best results have come from using a "streaky" batik or hand dyed fabric in a dark, intense color. This can just be one color or fabric as this is the fabric that provides the continuity in the quilt. It's even used in the outer border. This should be very monochromatic in nature.

Please cut a variety of 2 ½" squares before class as we will be working on the checkerboard blocks first. Come prepared to be challenged while having a lot of fun.

**FRIDAY, JUNE 8
HALF DAY WORKSHOPS**

AM CLASS: 702H – MARY KERR: Saving Our Treasures (\$30)

This is a 3 hour workshop that touches on the basics of restoration, conservation and repair of antique quilts. Mary has provided restoration services for the last 16 years through her in-home business, Pieced of Olde. She has taught numerous workshops on the topic and lectures widely on quilt history and the preservation of quilted artifacts. She is currently doing restoration work for the DAR museum in Washington, DC and numerous private clients. The workshop will include a trunk show of historical repairs. The hands-on portion will cover basic repairs, restoration techniques, conservation, rescue tips and the recreation of patterns that are damaged beyond repair.

Supply List: Participants are encouraged to bring a vintage quilt in need of repair to discuss and begin work on during this workshop, A conservation kit is required and can be purchased directly from the instructor for \$10.

AM CLASS: 202M/AM: HOLICE TURNBOW: Basic Machine Quilting (\$30)

Practice improves skill and confidence. Quilting with the machine not only is fast but can often enhance the overall look of the quilt. However, many quilt makers are hesitant to try it or believe it is not “authentic”. This class is primarily for the beginner but can be useful to the quilter who has tried but may not be completely satisfied with the results.

The class is comprised of the following: (1) A pep talk that it is OK to DO IT. (2) A discussion and description of the tools and equipment necessary and useful to good machine quilting. (3) An exercise in using the most basic sewing machine attachment – the walking or even feed foot, (4) Introduction to the primary motifs of continuous line designs and last but not least (5) Practice, practice and more practice.

During the class, students will straight line quilt a 36”x45” quilt and then work on the continuous line motifs on a 22” square of fabric. And last, will practice on a 22” square of fabric which has been preprinted with a continuous line feather design.

Supplies: A sewing machine in which feed-dogs can be dropped or has a plate to cover the feed dogs (required for machines made before the 1960’s) Walking Foot or Even Feed foot for your machine. Extra bobbins. Extension Cord and scissors for cutting thread. And the really big requirement: YOU MUST KNOW HOW TO USE YOUR MACHINE. There is not time during the class to teach how to thread or troubleshoot problems or put in a needle or bobbin. A kit will be provided at a cost of \$15.00 payable to the instructor, which includes all the fabric, batting and thread to be used in the exercises.

FRIDAY, JUNE 8
HALF DAY WORKSHOPS 9:30AM–12:30PM; 2:00PM-5:00PM

PM CLASS: 202M/PM: HOLICE TURNBOW: The Foundation Pieced Quilt (\$30)

Foundation piecing is not new to quilt making. It was a popular design for the Victorian Crazy Quilts or string quilts during the last century. The technique is not too much different from paper piecing in technique except instead of using a paper foundation to construct the block the design is constructed on a fabric foundation... While it may appear simple, the use of exciting fabrics can make for a wonderful quilt. Basic sewing skills are required. Students will use one of the Foundations by the Yard panels printed by Benartex Fabrics and a graduated color palette of fabric. A sufficient amount of the piecing will be completed in class or can be completed at home. Finishing techniques will be described with samples for inspection.

*Supplies: A fabric kit will be provided for the basic project at a cost of \$25.00, payable to the instructor. Students should bring: A sewing machine in good working order. **KNOW YOUR MACHINE!** There will not be sufficient time during the class to teach how to thread or troubleshoot problem or put in a needle or bobbin. Also, bring your usual sewing notions you use for machine work, including fabric scissors, pins, piecing thread, etc.*

DINNER LECTURE & TRUNK SHOW with MARK LIPINSKI

Friday, June 8, 5:30PM – 9:00PM

Here's a show you won't want to miss and one you'll never forget! Award winning quilt designer and editor-in-chief of *Quilter's Home* magazine, **MARK LIPINSKI**, will provide an entertaining, laugh filled evening and an incredibly irreverent romp through his world of quilting. Mark shares how to find quilt-inspiration in speeding tickets and wedding gowns, a trunk show of his personal quilting history (including his quilts published in many of the major quilting magazines), the brainwave behind the inspiration for *Quilter's Home* magazine (he'll also share some of his most amusing hate mail), and a special surprise sneak preview of a special exhibit he is designing – his collection of ... well, it's a surprise! If you're looking for an opportunity to sit back, relax and have a laugh-out-loud experience with fellow quilt fanatics, don't miss this entertaining evening!

**Please join us in the onsite banquet room for a delicious buffet dinner
with chicken, fish and pasta entrees, beverages, desserts & door prizes!
Tickets are \$45 and must be purchased in advance**

SATURDAY, JUNE 9
FULL DAY WORKSHOPS 9:30AM–12:30PM; 2:00PM-5:00PM

603M: MERRY MAY: Spider Web Table Runner (\$60)

The personality of this scrappy string-pieced 16" by 40" table runner depends on the theme of the fabrics you choose for it. Think: Christmas, country, zingy, springy, or even Halloween! The possibilities are endless, and the project is fun and easy; what more could you ask for?? Experienced beginners and up.

Supplies needed: Sewing machine in good working order with extension cord. Rotary cutter/mat/ruler; paper/pencil; basic sewing supplies. Neutral color thread for piecing. One sheet of clear template plastic. "Junk" scissors for cutting template plastic. Removable marking pencil which will show up on your main fabric.

Fabrics: Main fabric, usually a light: 1 ¼ yards, precut into: three strips each 2 ½" by width of fabric for border AND three 14" squares, cut twice diagonally to make quarter-square triangles. Medium and dark scraps: equivalent of about two yards OR 8 or more fat quarters. Dark for binding: ¼ yard. Backing: ½ yard. Batting 18" x 42" piece of lightweight or needle-punched polyester. If possible, bring a 12 ½" ruler as well.

803M – MICHELE SCOTT: Bobbinpalooza (\$60)

Why agonize over those breaking needles and shredded threads that you've bought for machine quilting put them in the bobbin when you can simply flip over the quilt and quilt it up-side-down? In this class, we will problem solve your way through a multitude of decorative threads and yarns (yes, we do LOTS of couching!) We'll first try different tips and tricks I've acquired over the years to put the threads through the top; if that doesn't work, we'll bobbin-quilt it! Get familiar with your machine and adjusting both top and bottom tension while learning all those cool quilting patterns that don't need marking. Other things we explore – free motion zigzag and a bit of fusible appliqué! This is an information packed class! We'll also create a great wall hanging of threads and yarns to practice our new surface embellishment skills!

*Supplies: What do you **need** for this class?*

- *A foot that gives you the capacity for free motion (darning foot) and the ability to drop or cover your feed dogs. PLEASE test this prior to signing up for the class.*
- *An extra bobbin case (you can purchase from your dealer). You need to loosen the tension thicker threads that will not go through the top. You do not have to purchase one if you are comfortable with adjusting your machine's bobbin case.*
- *If you have a machine with a drop in bobbin case, ask your dealer if your machine model has a replaceable case that can adjust the tension. I know some machines have this option. If not, we can bypass your bobbin tension with the thick threads.*

PLEASE email me with any questions you have. It will make both our experiences so much more pleasant if you're prepared for the class! ☺ Michele@piecifulquilter.com

JUNE COLBURN: JAPANESE DESIGN 101

**LUNCHEON / TRUNK SHOW
SATURDAY, JUNE 9, 12:30PM – 2:00PM**

Many of us are attracted to Japanese designs without really knowing why. There are some definite principles, which combine to create the serenity we recognize but don't know how to create. Learn the easy steps to designing in the Asian style. Each design principle is illustrated with quilts/garments – a feast for the eyes! Don't miss this one!

Skip the food court and join us for a delicious buffet luncheon of sandwich wraps, salad, dessert and beverages in the onsite banquet hall.

Tickets are just \$25 and must be purchased in advance!

**SATURDAY, JUNE 9
HALF DAY WORKSHOPS 9:30AM–12:30PM; 2:00PM-5:00PM**

AM CLASS: 203H/AM: HOLICE TURNBOW: Designing the Quilting Motif (\$30)

The quilting design is often the great mystery of quilt making. What design will enhance the patchwork or appliqué is the question often asked. This class will explore the factors which make up good design and the size appropriate to the various areas to be quilted. Styles of pre cut stencils or printed designs will be discussed. However, there may be the time when no commercial design will work for the quilt or area to be quilted.

The first part of the class will be devoted to size, shape and style. The second part will be spent working on a series of pencil and paper exercises to gain confidence in designing one's special motif. Students will learn how to take sections from existing designs to fill in areas or create new arrangements of the design.

Students will also make their own templates or stencils for designs in books or other sources or from their own imaginations. Stencils will be made using a special plastic and the double blade cutting knife.

Supplies Required: Most supplies required in the class will be in a kit \$5.00, payable to the instructor. Students should bring: pencil, eraser, ruler or straight edge.

SATURDAY, JUNE 9 HALF DAY WORKSHOPS 9:30AM–12:30PM; 2:00PM-5:00PM
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PM CLASS: 203M/ PM: HOLICE TURNBOW: Can't Stop The Quilt (\$30)

Often accidents happen that result in exciting and new quilt making styles or techniques. This class is the result of one of those times. A friend asked to learn to quilt and not knowing the skill level I chose a simple striped design in which various widths of fabric was cut, sewed together, re cut to make a 36"x45" quilt. This resulted in a stack of smaller pieced strips which were too much to toss. These strips were then recut and sashing and borders added to create a second quilt. What was learned was the accuracy of cutting and piecing, the application of sashing and borders to assure that the various parts remained true to the square and highlighted the simplicity of the center bar type design.

The emphasis in this class is the importance of making sure seams are all consistent and the cutting of the subsequent strips is also accurate. Students will complete two small (36"x45") quilt tops that can then be used for crib (depending on the fabric used) or a wall hanging. (Note: The title resulted from the enthusiasm created as this quilt progressed. We literally couldn't stop!)

Supplies: A fabric kit will be provided by the instructor for \$25.00 payable to him in class. Students should bring: A sewing machine in good working order. KNOW YOUR MACHINE. There will not be sufficient time during the class to teach how to thread or troubleshoot problem or put in a needle or bobbin. Also, bring your normal sewing notions you use for machine work.

AM CLASS: 103M/AM: JUNE COLBURN: Kimono to Dye Over! (\$30)

Make exciting silk fabrics for wearables, quilts, and home décor using dull, stained, or just plain ugly silk kimono fabrics. Explore easy silk over-dyeing (no difficult formulas or heat setting required!). Discover how to cover stains and damaged fabrics and learn to deal with shrinkage and handling problems you may encounter with older silks. The techniques can be adapted for use on vintage neckties, old prom dresses, and more! Take home enough dyed fabric to make vest fronts, a bag or pillow top! Class will include a trunk show of June's samples of over-dyed fabrics and garments. Visit www.junecolburn.com for samples!

Supplies: Rubber or plastic gloves; paper and pencil / pen; small foam brush; fabric scissors. Kit Fee \$20, payable to instructor, includes 1-1/2 yard of vintage kimono pieces for over-dyeing. (June will provide safe LIQUID dyes). Wear old clothes or an apron.

TEACHER BIOS

SALLY B. DAVIS: Sally began quilt making in 1980 (after trying every craft known to mankind) and began a love affair with quilting that led to teaching by 1983. “The 4 Season’s” quilt, made in 1987 as a interpretation of Vivaldi’s “The Four Seasons” was the first step in trying an original piece. It won a blue ribbon at Quilting By The Lake & became part of a traveling exhibition that included a stop at the New England Quilt Museum. This quilt was juried into the AQShow in Paducah and was the topic of an article in the winter 1989 issue of the American Quilter. Sally has continued to experiment with shape, form, but most of all color. Since that time, she has won numerous awards and ribbons, including a Best of Show in a Garden State show and an award from C & T Publishing. She has had 2 gallery shows, had a piece juried into the Schweinfurth museums Art=Quilts=Art exhibit. Sally has been published in AQS, QNM, Quilting Today, and Threads magazines and has been featured in Margaret Miller’s book Easy Pieces and in Kaffe Fassett’s books Rowan 4 and A Colourful Journey. Her community work led to helping spearhead the Pink Ribbon Quilt Project and the book The Pink Ribbon Quilt Project: Threaded Together. Sally is the former owner of Quilt Connection and is now teaching nationally and working with Kaffe Fassett and Liza Prior Lucy. She is currently working on a new book.

JUNE COLBURN: Want a teacher who’s been around the block a few times? How about around the world a few times? After two years in South America, 5 years in Europe, several trips to Africa, and 12+ years in Japan, June knows not only the motifs, but also the culture, the history, and the people who developed them. She visited craftsmen, country markets, antique shops, museums, galleries, and gomi corners to find interesting bits of exotic lore to share with America’s sewers and quilters. The stories are endless . . . ask only if you really want to listen!

MARY KERR is a lifelong quilter who has been teaching since 1987. She is an AQS Certified Appraiser and a member of PAAQT. For many years, Mary focused on restoration and repair and now works exclusively with the vintage textiles. Her series of workshops and lectures are designed to focus on quilting history and the preservation of these artifacts. Her lighthearted and engaging approach allows quilters of all levels to actively connect with our quilting heritage.

LINDA J. HAHN began quilting in 1993 and teaching in 1994. Linda is an empowering and energetic instructor. She is a National Quilting Association Certified Teacher and has been nominated twice (2001 and 2004) for Professional Quilter Magazine Teacher of the Year award. Linda has done commission quilts for Shamash & Sons Fabric Company, Sullivans USA and Krenik Thread Manufacturing Company. She has also written articles for *Quilt Magazine* and *The Professional Quilter*. She taught on 2004 and 2005 Quilting Cruises and is slated to teach on a 2006 Quilting Cruise. Linda, her daughter, Sarah and Merry May have teamed up to present a spring getaway for quilters in Wildwood, New Jersey (Bed Breakfast & Quilt). Linda is a former president of The Quilt Professionals Network and currently serves as the annual conference co-coordinator. Linda and Sarah own and operate Two Country Quilters, a long arm machine quilting business in addition to traveling the east coast to present lectures & workshops. Linda resides in Manalapan, New Jersey with her husband Allan, daughter and business partner Sarah, and their new doggy addition to the family, Amber Lynn.

MARK LIPINSKI You will be hard pressed to find a more entertaining personality and enjoyable quilting class than one taken with national quilt teacher and quilt designer, Mark Lipinski. As a designer, Mark's recent work has been seen in McCall's Quilts, McCall's Quick Quilts, Quiltmaker, The Quilter, and Fabric Trends magazines. He has appeared on HGTV's "Simply Quilts" and is a frequent schoolhouse instructor at the International Quilt Market. He has also launched a line of his own quilting patterns, called "The Quilts of Pickle Road." A veteran, Emmy Award nominated and Cable Ace Award winning, talk show producer and programming executive, working on such shows as Oprah, The View, The Joan River's Show, Attitudes and Ricki Lake to name but a few. Mark is the Editor-in-Chief of the new magazine "Quilter's Home". Locally, Mark is a member of The Common Threads Quilters, The Nubian Heritage Quilters, The Garden State Quilters, The Brownstone Quilters and the State Quilt Guild of New Jersey. On a national level, Mark is a member of the Quilt Professionals Network, Studio Art Associates and the American Quilter's Society. All teaching fees for his work with the State Quilt Guild of New Jersey will be donated back to the guild for their state quilt museum fund.

MERRY MAY of Tuckahoe, NJ, began making small quilted items for family and friends in mid-1970s, not knowing of any quilters in her ancestry at the time. She decided that if she was ever to own a quilt, she would have to make it herself. Since her humble beginnings (which she attributes to "beginner's luck"), Merry has developed a reputation for excellence in teaching quilting, as well as in quilt history and professional development. She has traveled throughout the East Coast presenting lectures, appraisals and workshops for quilt guilds and quilt shops. Merry is a founding member and current president of the State Quilt Guild of NJ, and is also a past president of Tri-State Quilting Teachers (now the Quilt Professionals' Network). She is the inventor of Gridded Geese, a unique method for producing flying geese units. She manages a local cemetery and owns two tons of buttons (really!).

MICHELE SCOTT is an award-winning quilt artist who specializes in teaching, lecturing, designing, and one-of-a-kind hand painted fabrics. Nominated as one of *Professional Quilter's* 2002 Teacher of the Year, you can find her original designs in McCall's Quilting or Quick Quilts magazines regularly. She began quilting in 1994, and knew then that she had found her calling in textiles and color! She specializes in machine work and embellishments, but Michele's high energy can be found in her variety of classes that range from "Machine Quilting 1.5" to "Painting Landscapes and Much Much More". Her goal is to conduct positive upbeat classes that teach sound techniques and give all levels of quilters new confidence. She teaches and lectures locally and nationally for quilt guilds and shows. She is also a faculty member of Quilt University, the online quilting community. Her array of award winning Landscape and Art Quilts can be found at a variety of shows across the country.

HOLICE TURNBOW: Holice began quilting in the early 1970s when he was asked to teach needlework and quilting for a local recreational program. He continues to lecture and conduct workshops emphasizing development and use of quilting designs. He works closely with The Stencil Company for which he designs quilting stencils. Holice served as a quilt consultant and designer to Spartex, Inc. developing pre-printed wholecloth quilts. He has more recently designed a series of wholecloth quilt tops which are now being printed and distributed by Benartex, Inc. A long line of accomplishments include being a contributing writer numerous quilting magazines, several appearances on Quilting with Kay Wood as well as having filmed 13 segments of another TV series, "Heirlooms by Design". Holice is a retired co-curator of "The Hoffman Challenge" with Betty Boyink. He has served as a quilt consultant to Benartex, Inc. and served as quilting consultant to Talon, Inc (thread) and Stencil House (quilting designs). Also to his credit are his garment designs for Invitational Exhibits. Holice has most recently designed a piece for the Men of Biblical Proportions exhibit. He is a quilt judge and teacher certified by the National Quilting Association.

NJ QUILT CONVENTION CLASS & LECTURE REGISTRATION FORM

Instructions:

1. Submit one form per person, photocopy as needed.
2. Select workshops by circling the class #. Indicate 1st & 2nd choice for each time period.
3. Total the fees for your workshops using the fee for your 1st choice.

Name: _____ Phone () _____
 Address: _____
 City _____ State: _____ Zip: _____
 Email _____

Class #	Teacher	Class	Fee	1 st /2 nd choice
Thursday				
101M	June Colburn	Kimono Scarf	\$60	_____
201H	Holice Turnbow	Designing the Whole Cloth Quilt	\$60	_____
301M	Sally B. Davis	Leafy Rosy Quilt	\$60	_____
401M /AM	Linda Hahn	Stashbasher: Strips and Strings	\$30	_____
401M/PM	Linda Hahn	Stashbasher: Squares and Rectangles	\$30	_____
Friday				
102M	June Colburn	Getting Started with Fabric Collage	\$60	_____
202M/AM	Holice Turnbow	Basic Machine Quilting	\$30	_____
202M/PM	Holice Turnbow	The Foundation Pieced Quilt	\$30	_____
302M	Sally B. Davis	Gridlock	\$60	_____
502M	Mark Lipinski	The Wedding Quilt	\$60	_____
702H/AM	Mary Kerr	Saving Our Treasures	\$30	_____
DINNER	Mark Lipinski	Dinner Lecture / Trunk Show	\$45	_____
Saturday				
103M/AM	June Colburn	Kimono to Dye Over!	\$30	_____
203H/AM	Holice Turnbow	Designing the Quilting Motif	\$30	_____
203M/PM	Holice Turnbow	Can't Stop the Quilt	\$30	_____
603MM	Merry May	Spider Web Table Runner	\$60	_____
803M	Michele Scott	Bobbinpalooza	\$60	_____
LUNCH	June Colburn	Luncheon Lecture / Trunk Show	\$25	_____

Please note: M= machine class, H= Hand Class

Thursday Total: _____

Friday Total: _____

Saturday Total: _____

Registration Fee* \$15.00

*non-refundable fee includes 3 day show admission & applies to ALL workshops, dinner & luncheon

Total Fees: _____

Make checks payable to: State Quilt Guild of NJ, Inc. Mail to: Brigitte Boroff
580 Yorktown Rd.
Union, NJ 07083

Mail by 5/31/07 or phone 908-624-0204 or email boroff@comcast.net after 6/1/07 for availability of classes

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